



**BETHEL WOODS CENTER FOR THE ARTS ANNOUNCES**  
**HIPPIEFEST. A CONCERT FOR PEACE AND LOVE**  
**SATURDAY, AUGUST 11, 2007**

**VENUE ENTERING SOPHOMORE YEAR WITH WORLD CLASS ARTISTS**

BETHEL WOODS LOCATED ON THE SITE OF THE 1969 WOODSTOCK FESTIVAL

**FOR IMMEDIATE RELEASE**

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**BETHEL, NY (July 17, 2007)** Bethel Woods Center for the Arts proudly announces HippiieFest Featuring The Turtles, The Rascals, The Zombies and more, Saturday, August 11, 2007 at 7:00pm. Main Doors open at 5:30pm.

Ticket prices are \$60.00, \$40.00, \$30.00 and \$23.00 for lawn and are on sale now at [www.BethelWoodsLive.org](http://www.BethelWoodsLive.org), by phone (845) 454-3388, and at all Ticketmaster outlets. Tickets are also available in-person at Steve's Music Center in Rock Hill, NY and the Bethel Woods box office Monday - Saturday, 10:00 a.m. to 5:00 p.m. and two hours prior to show time on all event days. Parking is free.

Situated at the site of the original 1969 Woodstock Festival in Bethel, New York, The Bethel Woods Center for the Arts Concert Calendar boasts a diverse musical offering; Classical, Pop, Jazz, Country and Rock. Confirmed shows set the tone for an event calendar of world-class artists and performances. In the true spirit of the area, in keeping with the relaxed, family atmosphere of picturesque Sullivan County, a Bethel Woods Center for the Arts live show is the perfect embellishment to a weekend excursion.

**Generous support of this concert is provided by Orange Regional Medical Center.**

With campuses in Goshen and Middletown, Orange Regional has been caring for Hudson Valley families for over 100 years. With 450 beds, 2,500 employees and 550 physicians, Orange Regional Medical Center's mission is to improve the health of the community by providing exceptional healthcare. We're striving to become the best regional hospital in New York State by providing excellent medical treatment and customer experiences to the growing populations of Orange and Sullivan counties. Soon, Orange Regional will begin construction on a new, single-site hospital in the Town of Wallkill. The new hospital, scheduled to open in 2011, will provide area residents with additional access to the most sophisticated care in an aesthetically pleasing and operationally effective facility. To learn more about Orange Regional Medical Center, visit [www.ormc.org](http://www.ormc.org).

**HippiieFest. A Concert for Peace and Love**

**Return to the flower-powered days of the 1960's with our oh-so-hippie line-up of truly talented artists.**

**Labeled a Concert for Peace and Love, dare we say our Hippiie Fest features some of the top names of the era?**

The second annual Hippiiefest marks the fortieth anniversary of the Summer of Love - an era of liberation, experimentation, long hair and flower power - with impresarios **The Turtles (featuring Flo and Eddie)**, **Felix Cavaliere's Rascals**, **The Zombies (featuring Colin Blunstone and Rod Argent)**, **Mountain (featuring Leslie West and Corky Laing)**, **Denny Laine (former lead singer of The Moody Blues & founding member of Wings)**, **Badfinger**, and **Country Joe McDonald**.

So lay back and browse this list – gather your groovy beads and we'll see you on the lawn for a trip down memory lane. And oh yes, you are correct, artists such as Mountain and Country Joe McDonald graced the stage at the original 1969 Woodstock Music & Arts Festival -- isn't it nice to have them back again?

Tour creator Toby Ludwig explains, "This festival is for people who weren't around in the '60s and '70s or were and just can't seem to remember. Bring your parents, your grandparents and your kids. Come be a Hippie for a day!" A full line of flower power paraphernalia such as tie-dye t-shirts, skirts, caps, bags, stickers and posters will be available at the show.

#### **The Turtles (featuring Flo and Eddie)**

##### **"Happy Together," "She'd Rather Be With Me" and "It Ain't Me Babe"**

Two guys from Westchester. That's how Mark Volman and Howard Kaylan (AKA Flo and Eddie) refer to themselves. Two slightly bewildered kids thrust into the fast lane of rock 'n' roll stardom - hits, fame, national tours, hanging out with the Beatles, joining the Mothers of Invention, acting in the "200 Motels" movie, and on and on ... Two guys from Westchester. Very few rock performers have remained as vital through the 1960's, 70's, 80's, 90's and beyond as have Flo and Eddie.

#### **Felix Cavaliere's Rascals**

##### **"Good Lovin'," "How Can I Be Sure," "People Got To Be Free" and "Groovin'"**

Felix Cavaliere, a legendary artist with several classic smash hits, rocked millions of fans with his soulful singing and songwriting skills as founder/leader of The Rascals. The talent and drive that catapulted Felix to international fame sounds as fresh and exciting as ever. His vocal style had an impact on the development of pop music long before the term "Blue Eyed Soul" was coined. Felix was inducted into the "Rock & Roll Hall of Fame" in May, 1997.

#### **The Zombies (featuring Colin Blunstone and Rod Argent)**

##### **"She's Not There," "Tell Her No" and "Time of the Season"**

Between 1961 and 1963, 'The Zombies' quickly built a reputation as one of the best groups in and around St. Albans, and in a 1963 they secured a record deal with Decca. Rod Argent wrote 'She's Not There' especially for the first recording session (only his second ever song), and the subsequent record was a hit all over the world. Next to The Beatles, the Zombies may have been the most mature and sophisticated songwriters of the early British Invasion. If this sounds like a wild overstatement, break out your guitar and try to play their stuff. Rod Argent was to write all the major hits for 'The Zombies', including 'Time Of The Season', (also a US number 1) and 'Tell Her No' while bandmate and lead singer Colin Blunstone solidified their signature sound.

#### **Mountain (featuring Leslie West and Corky Laing)**

##### **"Mississippi Queen" and "Theme from an Imaginary Western"**

Mountain became the prototype hard rock trio, coming along to further blaze the trail forged by the disbanded Cream. Debuting at the Fillmore West in 1969 right before playing the Woodstock Festival, they stomped and bellowed and blew the doors off the stage. They released four bombastic albums. Great songs emerged from their chaotic collaborations, "Mississippi Queen, Nantucket Sleighride, The Animal Trainer and the Toad, Stormy Monday, and For Yasgur's Farm." Regarding the band's best-known hit "Mississippi Queen," Laing says, "I was really influenced by The Band, so that the feel was my impression of "Cripple Creek. It's the same backbeat but Leslie took it pretty far. He just came in and ripped it up."

#### **Denny Laine (former lead singer of The Moody Blues & founding member of Wings)**

##### **"Go Now!"**

For a few months at the height of the British invasion, Denny Laine was one of the most recognizable voices on the entire British music scene. As the lead singer on the Moody Blues' recording of "Go Now" -- a worldwide multi-million seller -- he stood out in a large pack, and did so splendidly with his soulful, agonized lead vocal performances. Throughout his long and varied career, Denny has played enough interesting and inspired music to make him a recognizable name to two generations of rock & roll fans, and one of the more deservedly enduring alumni from the original British invasion.

#### **Badfinger**

##### **"Come And Get It," "No Matter What" and "Day After Day"**

There are few bands in the annals of rock music as star-crossed in their history as Badfinger. Pegged as one of the most promising British groups of the late '60s and the one world-class talent ever signed to the Beatles' Apple Records label that remained with the label, Badfinger enjoyed the kind of success in England and America that most other bands could only envy. In four short, turbulent years, they released a string of memorable hit singles -- "Come and Get It," "No Matter What," "Day After Day," and "Baby Blue" .

### **Country Joe McDonald**

#### **"I-Feel-Like-I'm-Fixin'-To-Die Rag (1 2 3 What Are We Fighting For?)"**

An event at the end of the summer of 1969, the Woodstock Festival, became a milestone that forever changed Joe's career and to a certain extent the direction it then took. After much haggling due to last minute cancellations, Country Joe and Fish were scheduled to play the festival. As is now common knowledge, the roads were clogged, the weather was terrible and due to the estimated 500,000 souls in attendance, it was almost impossible for the artists to get to the site, let alone appear at their intended time. Joe, who had come down to see what was going on, happened to be onstage at the exact moment Richie Havens was finishing his set. A guitar was found, a set was organized and after four or five songs, he decided to "do the Rag". Country Joe's anti-war message became an instant anthem to a rather large cross-section of America's youth. Things were never the same, in more ways than one.

The first annual Hippiest was billed a "time warp" (The Hartford Courant) "guaranteed to get boomers misty-eyed enough to fog up their bifocals" (Newsday). The Rutland Herald declared, "This just might be the time for hippies to rise again."

### **About Bethel Woods Center for the Arts Concert Calendar:**

A quintessential '70s celebration with perennial touring bands Chicago, and America in concert on Saturday, June 16 opened the music series, setting the tone for an event calendar of world-class artists and performances. Distinguished touring bands already confirmed for the summer include Bob Dylan, Widespread Panic, Brad Paisley, Willie Nelson and Friends, Trace Adkins, Earth Wind & Fire, Lynyrd Skynyrd, Arlo Guthrie and Richie Havens. In the classical/jazz spotlight: An exceptional evening with the New York Philharmonic, Bramwell Tovey conducting and Tony Award winner Kevin Kline narrating, An Evening of Jazz with the Dave Brubeck Quartet and The Boston Pops celebrating the musical hits of Broadway and Hollywood.

Situated at the site of the original 1969 Woodstock Festival in Bethel, New York, the Bethel Woods Center for the Arts Concert Calendar would not be complete without the offering of two full-bodied pop festivals: The Original New York Doo Wopp Show and Hippiest.

For a complete list of events and membership packages, please visit [www.BethelWoodsLive.org](http://www.BethelWoodsLive.org)

**Bethel Woods Center for the Arts** is approximately 90 minutes from New York City, in Sullivan County. The Amphitheater and Museum are set within nearly 1,700 pristine farmland acres. The Bethel Woods Artistic Directors believe in the importance of presenting a diverse selection of live musical performances, including classical, pop, rock and country. In keeping with the relaxed, family spirit of picturesque Sullivan County, a Bethel Woods live show is the perfect embellishment to a weekend excursion. By providing artists with the opportunity to perform on one of music's most legendary grounds, Bethel Woods is committed to building its status as a must-see cultural destination. Season Memberships are available to the concert enthusiast and arts patron.

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